

FLORENCE WEISZ

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PRESIDENTIALMANIPULATIONS.COM

SOLO EXHIBITIONS

- 2020 **Satirical Candidacy - Presidential Manipulations**, InLiquid Gallery – Crane Arts, Philadelphia, PA
- 2018 **Cautionary Tales: The Blurry Line Between Collecting and Hoarding**, Gladwyne Library Gallery, PA
- 2017 **Presidential Manipulations Retrospective: Four Decades, Six Presidents**, SOMA Studio Tour
- 2016 **Sensuous Stripes**, Gallery 103, Maplewood, NJ
- 2015 **Cautionary Tales: The Blurry Line**, Palmer Museum, Springfield, NJ (October)
Stones of Resonance: Jerusalem, China and Tibet, Ethical Culture Society of Essex County, NJ
Cautionary Tales: The Blurry Line, Wellspring Health Collective, Maplewood, NJ (January)
- 2014 **Color Grid Re-Visions II**, Compelling Images Fine Art Gallery, SOJAX, South Orange, NJ
Cautionary Tales, Maplewood Memorial Library, Maplewood, NJ
- 2013 **Stripes Are In**, Salem Roadhouse Gallery, Union, NJ
- 2011 **Color Grid Re-Visions**, Riverside Gallery, Hackensack, NJ
- 2010 **Stones of Resonance: Prague, Jerusalem and Berlin**, Gallery on Grant, Axelrod Arts Center, Deal, NJ
- 2009 **Presidential Manipulations**, (Update with Obamart) Walsh Gallery, Seton Hall University, South Orange, NJ
Jerusalem Stones, Gallery Lev Shalem, Woodstock, New York
- 2008 **Stone Series: Jerusalem and Berlin**, Gaelen Gallery East, Cooperman JCC, West Orange, NJ
- 2007 **Stone Series Selections**, Mishmar HaEmek, Jezreel Valley and Hutzot HaYotzer, Jerusalem, Israel
- 1996 **PERMUTATIONS** ² Kent Place Gallery, Summit, NJ
- 1995 **Rainbowworks and Beer-Sheva Mural Project**, The Gallery of South Orange, South Orange, NJ
- 1994 **Paintings on Canvas and Paper and Wall Installations**, DDC Fine Arts, Montclair, NJ
- 1993 **Paintings/Permutations**, Schering-Plough Executive Headquarters, Madison, NJ
- 1992 **Presidential Manipulations**, Jersey City Museum, Jersey City, NJ
New Paintings Plus Interactive Collage, Courtney Gallery, Jersey City State College, JC, NJ
- 1991 **Squares of Earth and Saturn: New Paintings on Canvas** Edward Williams Gallery,
Presidents: Xerographic Manipulations, Becton Hall Gallery, concurrent exhibitions at
Fairleigh Dickinson University Galleries, Hackensack and Rutherford, NJ respectively
- 1990 **Masque Series-Recent Work**, New Jersey Center for Visual Arts, Summit, NJ
Masque Series, Maurice M. Pine Library Gallery, Fairlawn, NJ
- 1989 **New Works on Canvas and Paper**, Chubb Corporation Gallery, Warren, NJ
- 1988 **Florence Weisz**, Johnson & Johnson World Headquarters, New Brunswick, NJ
- 1987 **Florence Weisz**, John Harms Center for the Arts, Englewood, NJ
- 1985 **Florence Weisz**, Renee Foosaner Art Gallery (Upper Level) Paper Mill Playhouse, Millburn, NJ
- 1984 **Gridworks**, Barron Arts Center, Woodbridge, NJ
Organic Grid Series: New Work, Summit Art Center, Summit, NJ
Reaganart-Interactive Installation and Reaganart Collages, Aljira Arts Gallery, Newark, NJ
- 1983 **The Organic Grid**, The Newark Museum, Mini Gallery, Newark, NJ

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GROUP EXHIBITIONS - JURIED and INVITATIONAL

- 2021 **Assemblage and 3-D Collage: Giving New Meaning to Ordinary Objects**, 14 Stripes Collages plus SSSS – Stripes Site Specific installation for Swarthmore Borough Hall (3 Person), Swarthmore, PA
Art Against Racism: Memorial.Monument.Movement, Virtual Exhibition
Emerging, 72nd Annual Show, Artists Equity Philadelphia / Tri-State Award - 2nd Place for “Striped Diptych”
Rainbow Show, PhiladelphiaCollageWorks, at DVAA and Cheltenham Center for the Arts, Cheltenham, PA
Subjective Perspective, DaVinci Art Alliance, Philadelphia, PA
Unprecedented Times: A Socially Distance Art Project, Esther Klein Gallery, Univ City Science Cntr, Phila, PA
Derive, Davinci Art Alliance, Philadelphia, PA
- 2020 **Creating A Voice: Speaking Out Against Social Injustice**, Artists Equity with Black Lives Matter - Virtual Exhibit
Unstoppable, Tri-State Artists Equity at Cheltenham Center for the Arts, Cheltenham, PA
Artists in the Time of Pandemic, ARTsisters, Online Virtual Exhibit - video
23 Annual Small Format, National Collage Society, Hill School Boyer Gallery, Pottstown, PA – Cash Prize
CFEVA Member's Show 2020, Center for Experimental Visual Artists, The Barclay, Philadelphia, PA
Members Exhibition, Mainline Art Center, Haverford, PA
Sister to Sister, MCGOPA and ARTsisters Exhibition, 431 Art Gallery, King of Prussia, PA
2020 PAM - Professional Artists Members Exhibition, Mainline Art Center, Haverford, PA
The Sum of Us Redux, Fireside Gallery, Main Line Unitarian Church, Devon, PA
Philadelphia Forthcoming: Endless Urban Portrait, DaVinci Art Alliance, Philadelphia, PA
Artist Reader Writer II, DaVinci Art Alliance, Philadelphia, PA
- 2019 **The Incredible Lightness of Art**, Philadelphia Tri-State Artists Equity, Community Art Center, Wallingford, PA
BETTER TOGETHER, An ARTsisters Exhibition, Wayne Art Center, Wayne PA
NEW NOW II, In Liquid, New Members Exhibition, Crane Arts Gallery, Philadelphia, PA
Together, ARTsisters Exhibition, Da Vinci Art Alliance, Philadelphia, PA
Stilled Life, Da Vinci Art Alliance, Philadelphia, PA
Under 20: Small Works by 6 Artists, D'Arrigo Gallery of Salus University, Elkins Park, PA
ART, ET AL, DaVinci Art Alliance, Philadelphia, PA
RED SAND -The SUM of US by ARTsisters, The Henry Gallery at Penn State Great Valley, Malvern, PA
AE 70th Anniversary Juried Exhibition, Tri-State Artist's Equity, Goggleworks Center for Arts, Reading, PA
- 2018 **PERENIAL VISIONS** DaVinci Art Alliance, Philadelphia, PA
State of the Art Center, Mainline Art Center, Haverford, PA
Artist, Reader, Writer, DaVinci Art Alliance, Philadelphia, PA
- 2017 **Members Show**, Mainline Art Center, Haverford, PA
UNNATURAL ELECTION: Artists Respond to the 2016 US Presidential Election
 curated by Andrea Arroyo, Kimmel Galleries, New York University, NY, NY
- 2016 **POL!TICO: Art & the Humanities**, SOPAC, Iris Gallery, South Orange, NJ
POL!TICO: Money and Effect, Firehouse Gallery, Orange, NJ
POL!TICO: (Do You) Know Your Place, Pierro Gallery, Baird Center, South Orange, NJ
Without Borders, curated by Virginia S Block & April Tracey, Academy Square Galleries, Montclair, NJ
Things We Keep, curated by Julia Thomson, Pierro Gallery, South Orange, NJ
In Motion - Movement in Art, curated by Sarah Canfield, Montclair Library, Montclair, NJ
Back Story, SMI Galleries at Academy Square, Montclair, NJ
Like Jazz, A Visual Perspective, curated by Gladys Grauer, NJPAC, Newark, NJ
- 2015 **Black and White**, Gaalen Gallery West, JCC West Orange, NJ
Healing Through Art, Orbit I, Paul Robeson Galleries, Rutgers University, Newark, NJ
Negatively Positive, 1978 Maplewood Arts Center, Maplewood, NJ
Altered Images, SMI Virginia S. Block Gallery, Montclair, NJ
- 2014 **ALJIRA at 30, Dream and Reality**, New Jersey State Museum, Trenton, NJ
Salubrious Justice, Orbit II, Paul Robeson Galleries, Rutgers University, Newark, NJ
Exhibitors' Co-op at Farmstead Arts, Basking Ridge, NJ
Spacial Drama, BergenPAC, Englewood, NJ
State of the Art 2014, Studio Montclair Gallery, Montclair, NJ
- 2013 **Paper or Plastic?** Speakeasy Art Gallery, Boonton, NJ Photo in KOLAJ Magazine
Out of the Shadows into the Box, Curated by Mansa Mussa, 1978 Maplewood Arts Center, Maplewood, NJ
TEN: The Soul of SOMA, Pierro Gallery, South Orange, NJ
Fashion as Muse, SMI Academy Square Galleries, Montclair, NJ
Valley Arts 3rd Anniversary Invitational, Hat City Kitchen, Orange, NJ
- 2012 **Visual Voices**, 1978 Maplewood Arts Center, Maplewood, NJ
- 2011 **Pieced Together**, New Jersey Arts Incubator, West Orange, NJ

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GROUP EXHIBITIONS - JURIED and INVITATIONAL (continued)

- 2010 **SHARDS: Documenting Genocide**, Curated by Dr. Virginia Fabbri Butera, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
The Cube and I, Gaelen Gallery, JCC, West Orange NJ
A Celebration of Heart, Lawrence Pavilion Gallery, Summit Medical Group, Berkeley Heights, NJ
Grand Opening Show, Speak-Easy Art Gallery, Boonton, NJ
- 2009 **ESSEX EXPOSED 6**, Juror: Patterson Sims, Pierro Gallery Baird Center, South Orange, NJ
LILLIPUT: Tiny Art for Big People, Walsh Gallery, Seton Hall University, South Orange, NJ 07079
Artscapes: A Celebration of Summer, Lawrence Pavilion Gallery, Summit Medical Group, Berkeley Heights, NJ
- 2008 **In the News**, curated by Morley Safer of 60 Minutes, The Pen and Brush, New York, NY
BANG, Small Works Exhibition, 1978 Maplewood Arts Center, Maplewood, NJ
Seven Visions: Mixed Media, McGraw Gallery, Newark Academy, Livingston, NJ
One, Two, Three from a Series, Montclair Library Gallery, Montclair, NJ
- 2007 **Eye Tricks**, curated by Jeanne Brasile & Jason Marquis, Walsh Gallery, Seton Hall University, South Orange, NJ
Snap to Grid, LA Center For Digital Art, Los Angeles, CA
The Cube and I, curated by Barbara Minch, 1978 Maplewood Art Center, Maplewood, NJ
- 2006 **in'ter-äk'tiv: Be Part of the Art**, Walsh Gallery, Seton Hall University, South Orange, NJ
Inspired by Science, Johnson&Johnson Research and Development, Raritan, NJ
BANG, Small Works Exhibition, 1978 Maplewood Arts Center, Maplewood, NJ
- 2005 **Artistic Fragments: Art 2005**, Tri-State Show Juror: Benny Andrews, Katonah Museum of Art, Katonah, NY
- 2004 **Synopsis@10**, Pierro Gallery, Baird Center, South Orange, NJ
- 2003 Pfizer Corporate Headquarters, New York, NY
SNAFU: Situations Needing Attention From Us, 8 person show, 1978 Maplewood Art Center, Maplewood, NJ
- 1996 Bergen Museum, Paramus, NJ
Monumental Propaganda, Bass Museum of Art, FL
 Smithsonian International Gallery, Washington DC
 Concurrent Russian Tour exhibited in Tallinn, Estonia and Lubljana, Slovenia
- 1995 **Exhibitors' Co-op**, Peck School, Morristown, NJ / Nabisco Gallery, East Hanover, NJ
Winter Art Salon, Sharon Gill Gallery, Upper Montclair, NJ
Spiritual Connections, Monmouth University, 800 Gallery, W. Long Branch, NJ
2nd Annual Juried Exhibition, The Gallery of South Orange, Juror: A.J. Lederman
- 1994 **The Definitive Decade, Part II**, Aljira: A Center for Contemporary Art, Newark, NJ
1st Annual Juried Exhibition, The Gallery of South Orange, Juror: Mary Delahoyd
Icons, Arts Workshop, The Newark Museum, Newark, NJ
Artists Look at the Land, American College & Nature Conservancy, Bryn Mawr, PA
Artists & Eccentric Books, Braithwaite Fine Arts Gallery, Cedar City, Utah
Salon Show, Williams Gallery, Princeton, NJ
Gallery Artists, A.J. Lederman Fine Art, Hoboken, NJ
- 1993 **Contacts/Proofs**, Jersey City Museum, curated by Gary Sangster, Jersey City, NJ
Monumental Propaganda, Courtyard Gallery, World Financial Center, NYC, NY
 NewTretyakov Gallery, Central House of Artists, Moscow, Russia,
MONTAGE '93 International Festival of the Image, Rochester, NY
The Aljira Fine Art Auction, Gateway Center, Newark, NJ
Editions: The First Five Years, The Newark Museum, Newark, NJ
V Salão Internacional de Arte Postal, Barreiro, Portugal
Fall Salon Invitational, Aljira: A Center for Contemporary Art, Newark, NJ
- 1992 **New Acquisitions**, New Jersey State Museum, Trenton, NJ
Invitational, City Without Walls Gallery, Newark, NJ
An Extra Dimension, Nabisco Gallery, East Hanover, NJ
Group Show, 148 Duane Street Gallery, New York, NY
Editions Three, Kent Place Gallery, Summit, NJ and Interchurch Gallery, NY, NY
Pages, Prints & Paintings, Robin Hutchins Gallery, Maplewood, NJ
Editions Four - Secrets, Newark Museum, Newark, NJ
EAT, Russell Sage College Gallery, Schacht Fine Arts Center, Troy, NY
Gallery Artists, A.J. Lederman Fine Art, Hoboken, NJ
Gallery Artists, Williams Gallery, Princeton, NJ
Printmaking Council of NJ Member's Show, Hunterdon Art Center, Hunterdon, NJ
 Juried by Michael Bzdak
- 1991 **Editions Three**, Newark Museum, Newark, NJ
First International Biennial for Graphic Arts, Xantos Janos Museum, Gyor, Hungary
Choices, Aljira: A Center for Contemporary Art, Invitational, Newark, NJ
Gallery Artists, Mangel Gallery, Philadelphia, PA
Inner Light, Juried by Stephen Sennot, Director, City Without Walls,
 St. John's Church, Newark, NJ
 International Museum of **Electrography (MIDE)**, Cuenca, Spain
- 1990 **The Decade Show - part of MASS by Group Material**,
 Studio Museum of Harlem, NYC, NY
Art Ex Machina, 1708 East Main Gallery, Richmond, VA
IscaGraphics, Showcase Gallery, Long Island University, NY
100 Years - 100 Works, NAWA Centennial Exhibition, traveled to
 Kirkpatrick Art Center, Oklahoma City, OK and Museum of Art, Longview, TX
 Mutual Benefit Life, Aljira Exhibition and Auction, Newark, NJ
Shifting Power - WCA/NJ, WCA National Conference, Newark Public Library, NJ
Art of Today III - Exhibition 1990, Buda Castle, Budapest, Hungary
- 1989 **Reagan: American Icon**, Reading Museum, Reading, PA
 exhibited 13 "Reaganart" works and interactive installation
Women of the Garden State, WCA/NJ, Rabbet Gallery, New Brunswick, NJ
100 Years - 100 Works, NAWA Centennial Exhibition, Islip Art Museum, Islip, NY
100 Years - 100 Works, Fine Art Museum of the South, Mobile, AL
 Ringling Museum of Art and Design, ISCAGRAPHS, Sarasota, FL
 Sarnia Library Gallery, ISCAGRAPHS, Sarnia, Ontario, Canada
 Mangel Gallery, Gallery Artists, Rittenhouse Square, Philadelphia, PA
 Prudential Insurance Company, Images '89-NJCVA, Parsippany, NJ
 Tobia Kraa Gallery, Women in Art, Upper Montclair, NJ
 AT&T Bell Labs, Short Hills, NJ
 Museo De Salamanca, Exposicion Internacional De Arte Por Correo, Spain
- 1988 Walters Hall Galleries, Douglass Alumnae (3 Person), Rutgers, New Brunswick, NJ
 Aljira Gallery, Review Preview III, Newark, NJ
 Centennial Gallery, ISCAGRAPHS, Edmonton, Alberta, Canada
 Galleria S. Croce/Civic Gallery of Modern Art, Xeros Art 88, Milan, Italy
 Bienal Internacional Electrografia y Copy Art, Valencia, Spain
 Marcus Bloom Gallery, (4 Person), New Rochelle, NY
 Chubb Corporation Gallery, Images '88-NJCVA, Warren, NJ
 Tobia Kraa Gallery, Upper Montclair, NJ
 Mangel Gallery, Gallery Artists, Rittenhouse Square, Philadelphia, PA
 Renee Foosaner Gallery, Insights on Issues, WCA/NJ, Millburn, NJ
 Juried by Gary Reynolds, curator, Newark Museum

FLORENCE WEISZ SELECTED GROUP EXHIBITIONS (continued)

- 1987 Morris Museum, NJSCA Fellowship Exhibition, Morristown, NJ
BACA Downtown, Small Works Show, Brooklyn, NY
Juried by Valerie Smith and Peter Frank
Artists' Books USA, The American Center: New Delhi, Bombay, Calcutta, India
National Institute of Design: Ahmedabad, Bhopal and Goa, India
Franklin Furnace, Ms. Miniatures's House, NYC, NY
Jersey City Museum, Art Auction Invitational, Jersey City, NJ
AT&T, Images '87- NJCVA, Berkeley Heights, NJ
Kornbluth Gallery, Art and the Garden, Fairlawn, NJ
UWM Art Museum, Autobiographical Artists' Books,
University of Wisconsin, Milwaukee, WI
Trenton City Museum, Ellarslie, Trenton, NJ
Works on Paper/Works in Series - Printmaking Council of NJ
Baron Arts Center, 10th Anniversary Invitational Exhibition, Woodbridge, NJ
Monmouth Museum, NAWA Selected Works, Lincroft, NJ
Mangel Gallery, Gallery Artists, Rittenhouse Square, Philadelphia, PA
Budapest Exhibition Hall, Art of Today II, FMK Galeria, Budapest, Hungary
United States Information Service, Xerography-ISCA, Milan, Italy
City Without Walls Gallery, 6th Annual Metro Show, Newark, NJ
- 1986 New Museum of Contemporary Art, Mass - Group Material, NYC, NY
Los Angeles Contemporary Exhibitions, Mass, Los Angeles, CA
Art Space, Mass, Sidney, Australia
Budapest Hilton Gallery, Arts of Today -
Fiatal Muveszek Klubja, Budapest, Hungary
NJSCA Fellow Recipients In Graphics, Printmaking Council, Somerville, NJ
Bergen Museum, 4th Open Juried Show, Paramus, NJ First Prize Award
Summit Art Center, Members' Juried Show, Summit, NJ First Prize Award
City Without Wall Gallery, 5th Annual Metro Show, Newark, NJ
City Without Wall Gallery, Pages of Revelations - Artists' Books
City Without Wall Gallery, Sculptor Selects Sculpture, Curated by Ron Street
Newark Public Library Gallery, ISCAGRAPHS, Newark, NJ
Technical University, International Copier Bookworks, Halifax, NS, Canada
Essex County College, Newark, NJ
Aljira Arts Invitational: In Honor of Greatness, Martin Luther King
Nabisco Brands Gallery, NAWA Figurative, East Hanover, NJ
Institute Contemporary Art, Tallahassee, FL
Communication/Alternative Expressions
New York University, Merrill Hall, Mirrored Images, WCA, NYC, NY
Zim-Lerner Gallery, From the Other Side, NYC, NY
Pan Arts Gallery, West Goes East, Brooklyn, NY
Mangel Gallery, Gallery Artists, Philadelphia, PA
Aljira Arts Gallery, Review/Preview, Newark, NJ
Janco-Dada Museum, The Scroll Unrolls, Ein Hod, Israel
City Without Walls Gallery, New Work from the Color Copier, Newark, NJ
Donnell Library Center, International Society of Copier Artists, NYC, NY
Converse College, Iscagraphics, Spartanburg, SC
Kent State University, Iscagraphics, Kent, OH
Printmaking Council of New Jersey, Xerographic Prints, Somerville, NJ
D. Christian James Gallery, Garden Paths, Summit, NJ
Public Image Gallery, Nite Show, New York, NY
Fine Arts Gallery, Broward College, Ft. Lauderdale, FL Herself: WCA National,
Beyond Tradition: Woman In the Visual Arts, Glassboro State College, NJ
- 1984 Hart Senate Building, Fine Art by New Jersey Artists, Inaugural Exhibition,
Offices of Senator Frank R. Lautenberg, Washington, D.C.
Schering-Plough Corporation Inaugural, Curated by the Morris Museum,
The State of the Arts in New Jersey "1984" Madison, NJ
Dumont-Landis, New Brunswick, NJ
Gallery Artists, curated by Raye Landis and Jim Dumont,
The Philadelphia Museum of Art, Sales and Rental Gallery, Philadelphia, PA
Aljira Arts Gallery, On Paper/Of Paper, Newark, NJ
"Reaganart" Interactive Installation plus collages and sculpture
Aljira Arts Gallery, Inaugural Exhibition, Newark, NJ
Walters Hall Gallery, Rutgers University, New Brunswick, NJ Focused Fragments,
Franklin Furnace Gallery, Mail Art Then and Now, New York, NY
Lever House, National Association of Women Artists, New York, NY
Chubb Corporation, Images '84, Summit Art Center Invitational, Warren, NJ
Jacob K. Javits Federal Building, NAWA, 95th Annual, New York, NY
Tweed Gallery, In the Pink, Plainfield, NJ
Galleria de la Casa del Lago, 1984 Después De 1984, Mexico
Printmaking Council of NJ, Somerville, NJ
Altered States & Artist's World, National Juried Show,
City Without Walls Gallery, Sea of Faces, Invitational, Newark, NJ
Claireidge Commons, Arts Council of Essex Co. Juried (Award), Montclair, NJ
Greene Gallery, Coconut Grove, FL
Benjamin Mangel Gallery, Philadelphia, PA
Harnett Gallery, Iscagraphics, University of Rochester, NY
- 1983 The Art Museum Princeton University, New Technology: New Art, Princeton, NJ
Pleiades Gallery, Invitational, Soho, New York, NY (6 Person)
Pace University Art Gallery, Connections-Painting & Poetry, New York, NY
Elaine Starkman Gallery, Biggest/Small, New York, NY
Seriously Silly, Curated by William Wegman, City Without Walls Gallery, Newark, NJ
Tweed Gallery, Peace on Earth: Pastorals and Politics, Plainfield, NJ
Exxon company, USA, Linden, NJ
Cork Gallery, Lincoln Center, WIA-Works on Paper, New York, NY
Ten On Eight, An Electrographic Primer, ISCA, New York, NY
Schweyer-Galdo Galleries, Gallery Artists, Morristown, NJ- Birmingham, MI
- 1982 Franklin Furnace, Copycat Show, Juried by Lucy Lippard, New York, NY
Trenton City Museum, Ellarslie Open Juried, Trenton, NJ
The Morris Museum, Magic of Masks, Morristown, NJ
Jacob K. Javits Federal Building, NYC, NY
Pieced Work, Women's Caucus for Art Juried,
Schweyer-Galdo Gallery, Morristown, NJ (3 Person)
City Without Walls Gallery, Newark, NJ (4 Person)
Bell Laboratories, Piscataway, Linden, NJ
City Without Walls, Metro Show, Newark and Unicorn Gallery, Hoboken, NJ
(Purchase Prize awarded by Sam Miller, Director, Newark Museum)
- 1981 Newark Museum/NJ State Museum, NJ Artists Biennial,
Jury: Patterson Sims & Linda Shearer
James Street Commons, Newark, NJ,
Jury: Samuel Miller, Luis Cancel, Linda Bryant (First Prize Mixed Media)
Artspace Middlesex, ALCNJ Juried Exhibition, Kendall Park, NJ
Ramapo College Gallery, WCA-Interface: Crossing Boundaries, Mahwah, NJ
Summit Art Center, Spring Show, Summit, NJ Juried by Livio Saganic
(First Prize Award)

EDUCATION

Douglass College-Rutgers University
New Brunswick, NJ B.A. Fine Art
Academie Raspail, Paris, France
Beit Hakerem Teachers Seminary, Jerusalem, Israel

FELLOWSHIPS

2nd International Ceramics Biennial,
Beer-Sheva, Israel
New Jersey State Council on the Arts,
Visual Arts Fellowship

SITE SPECIFIC COMMISSIONS

Chubb Commercial Insurance, Whitehouse Station, NJ
Yad Le Banim, Municipality of Beer-Sheva, ISRAEL
Schering Plough Corporation, Liberty Corner, NJ
Merck Sharpe & Dohme, Lansdale, PA
PSE&G, Newark, NJ
Centocor, Incorporated, Malvern, PA
Teitelbaum & Hiller, P.C. NYC, NY
Ciba-Geigy, Florham Park, NJ
Equity Office Properties, 301 Tresser Blvd, Stamford, CT

PRIVATE COLLECTIONS

PRIVATE COMMISSIONS Little Red Riding Hood shadow boxes for doll collection of Joell Taggart, Villanova, PA

PUBLIC and CORPORATE COLLECTIONS

New Jersey State Museum, Trenton, NJ
AtlantiCare-Cancer Care Institute, Cape May, NJ
Blue Cross, Philadelphia, PA
Gibraltar Securities, Florham Park, NJ
Schering Plough Corporation, Madison, NJ
South East Bank Corporation, Miami, FL
Stacor Corporation, Newark, NJ
PSE&G, Newark, NJ
World Trade Center, Port Authority of NY & NJ
I.B.M., Harrison, NY
Warner Lambert, Morris Plains, NJ
A.D.R., Princeton, NJ
Bell Communications Research, NJ
California Institute of the Arts, CA
Davis Enterprises, Marlton, NJ
Citibank, Miami, FL
Marriott Hotel, Princeton, NJ
Seaboard Surety Corporation, Bedminster, NJ
Tecom, Edison, NJ
US Ink, Carlstadt, NJ
City Federal Savings and Loan, NJ
New Jersey State Library, Ewing Township, NJ
University of Pennsylvania Hospital, Philadelphia, PA
E.I. Du Pont de Nemours, Wilmington, DE

Florence's collage "BioStripes 2" was featured on the cover of Philadelphia Stories, Spring 2021. Philadelphia Stories is a print magazine that strives to publish the finest fiction, poetry, nonfiction, and art created in the Greater Delaware Valley.



Five of Florence's artworks appear in the Spring 2019 edition of PRISM Volume 11 – An Interdisciplinary Journal for Holocaust Educators – Yeshiva University – Azrieli Graduate School of Jewish Education & Administration. Collages from "Stones of Resonance: Berlin" series appear on the front, back and two inside covers of the Journal.

